

Cherubic Hymn 1

Peter I. Tchaikovsky
 (1840 - 1893)
 Adapted into English
 by Christopher Holwey

Rather slowly ($\text{♩} = 40\sim 50$)

Soprano

Alto

Tenor

Bass

A - men. We who mys - - - ti - c'ly,

A - men. We who mys - - - ti - c'ly,

A - men. We who mys - - - ti - c'ly,

A - men. We who mys - - - ti - c'ly,

S

A

T

B

we who mys - - - ti - c'ly

we who mys - - - ti - c'ly

we who mys - - - ti - c'ly

we who mys - - - ti - c'ly

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Soprano (S) *p cresc.* re - - - present, re - - - pre -

Alto (A) *p cresc.* re - - present, re - - pre -

Tenor (T) *p cresc.* re - - - present, re - - - pre -

Bass (B) *p cresc.* re - - - present, re - - - pre -

8

14

Soprano (S) *dim.* -sent_____ the cher - - - u - bim,

Alto (A) *dim.* -sent_____ the cher - - - u - bim,

Tenor (T) *dim.* -sent_____ the cher - - - u - bim,

Bass (B) *dim.* -sent_____ the cher - - - u - bim,

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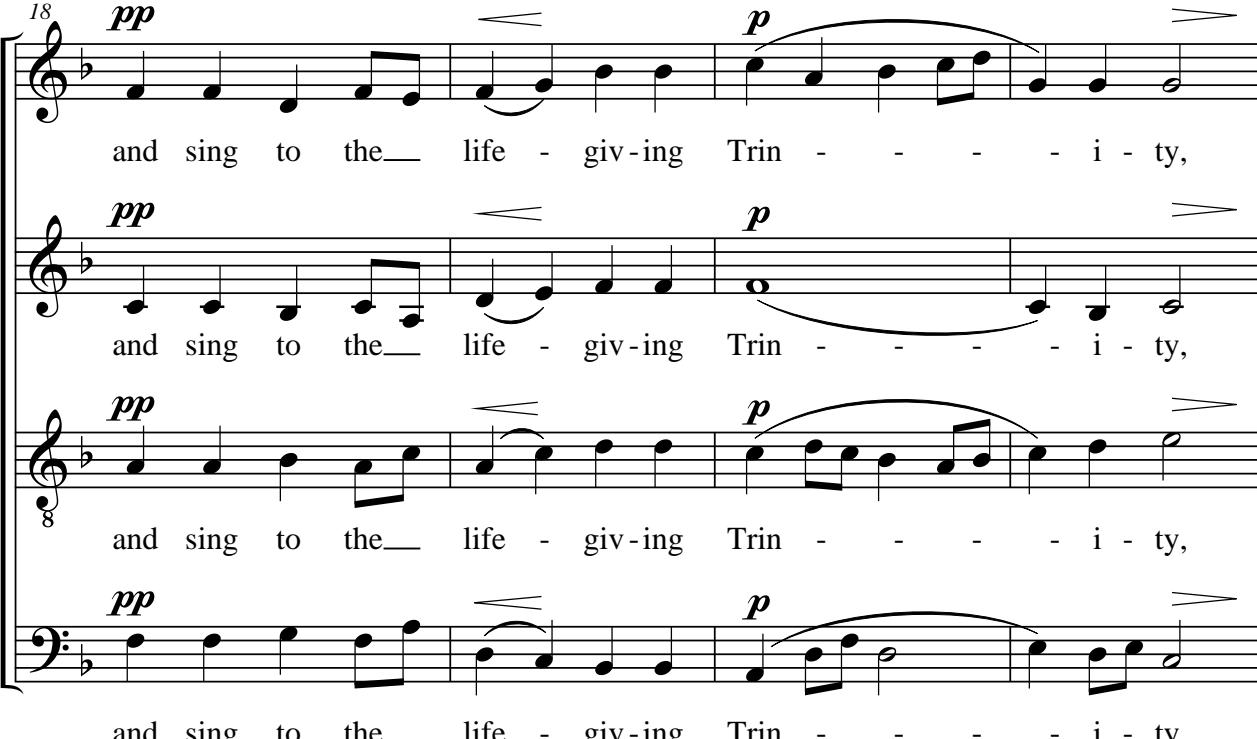
18 ***pp***

S and sing to the__ life - giv-ing Trin - - - - i - ty,

A and sing to the__ life - giv-ing Trin - - - - i - ty,

T and sing to the__ life - giv-ing Trin - - - - i - ty,

B and sing to the__ life - giv-ing Trin - - - - i - ty,



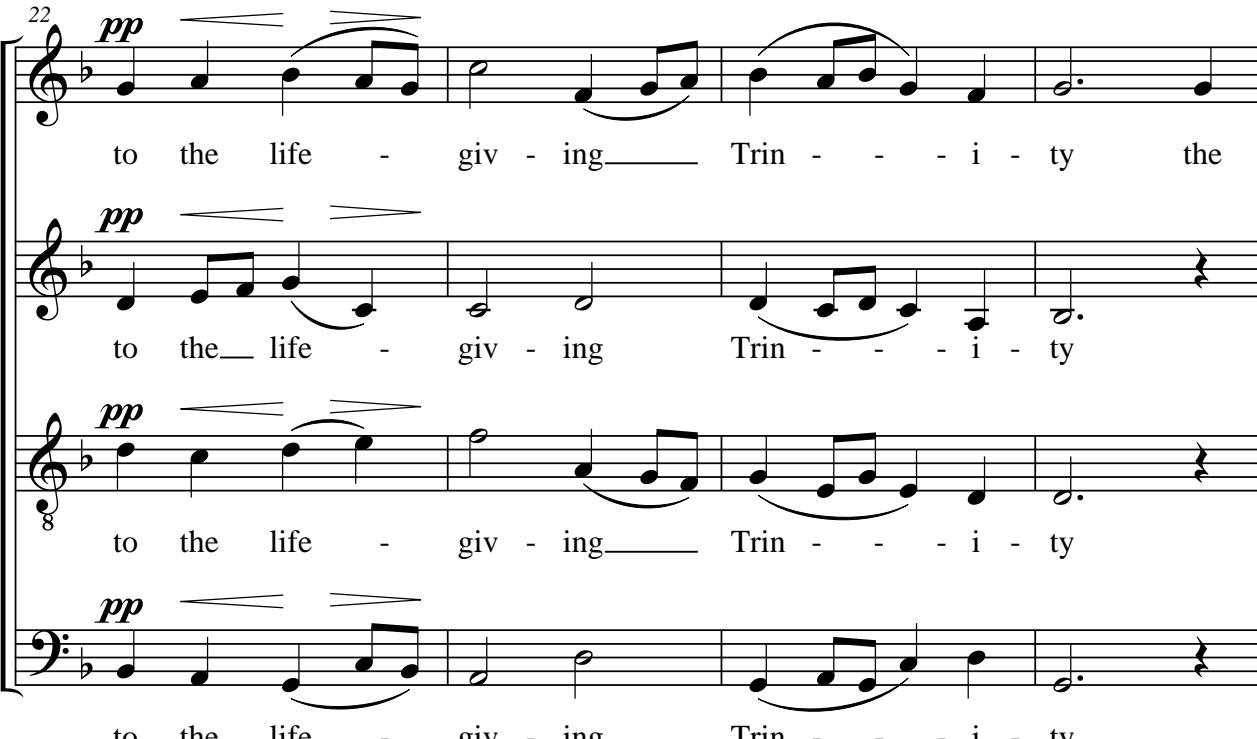
22 ***pp***

S to the life - giv - ing____ Trin - - - - i - ty the

A to the__ life - giv - ing Trin - - - i - ty

T to the life - giv - ing____ Trin - - - - i - ty

B to the life - giv - ing Trin - - - - i - ty



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Soprano (S) *p cresc.* thrice ho - ly hymn, thrice ho - - -

Alto (A) *p cresc.* thrice - ho - ly, thrice - ho - - -

Tenor (T) *p cresc.* 8 thrice - ho - ly, thrice - ho - - -

Bass (B) *p cresc.* thrice - ho - - - ly hymn, thrice - ho - - -

30

Soprano (S) *dim.* - - - ly, the thrice - - - ho - ly hymn,

Alto (A) *dim.* - - - ly, the thrice - - - ho - ly hymn,

Tenor (T) *dim.* 8 - - - ly, the thrice - - - ho - ly hymn,

Bass (B) *dim.* - - - ly, the thrice - - - ho - ly hymn,

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34 ***pp***

S let _____ us__ now,_____ let _____ us now

A let _____ us__ now,_____ let _____ us now

T ***pp*** 8 let _____ us__ now,_____ let _____ us now

B ***pp*** let _____ us__ now,_____ let _____ us now

p

38 ***pp***

S lay_____ a - side all_____ earth - - - ly care,

A ***pp*** lay_____ a - side all_____ earth - - - ly care,

T ***pp*** 8 lay_____ a - side all_____ earth - - - ly care,

B ***pp*** lay_____ a - side all_____ earth - - - ly care,

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Soprano (S) *p cresc.* *f* *sustained* *mf*

Alto (A) *p cresc.* *f* *mf*

Tenor (T) *p cresc.* *f* *mf*

Bass (B) *p cresc.* *f* *mf*

let us now— lay a - side, let us now— lay a - side, a-side,—
 let us lay a - side, let us lay a - side, a-side,
 let us lay a-side, let us lay a - side, a-side,—
 let us now— lay a - side, let us lay a - side, a-side,—

47

Soprano (S) *p* *pp*

Alto (A) *p* *pp*

Tenor (T) *p* *pp*

Bass (B) *p* *pp*

all care,— all____ earth - - - ly care... A - men.
 all care,— all____ earth - - - ly care... A - men.
 all care,— all____ earth - - - ly care... A - men.
 all care,— all____ earth - - - ly care... A - men.

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Last time only

More Lively ($\text{♩} = 75\sim 85$)

Soprano (S) vocal line:

p < **mp** < **mf**

Amen. That we may receive the King, that we may re -

Alto (A) vocal line:

p < **mp** < **mf**

That we may receive the King, that we may re -

Tenor (T) vocal line:

p < **mp** < **mf**

That we may receive the King, that we may re -

Bass (B) vocal line:

p < **mp** < **mf**

That we may receive the King, that we may re -

That we may receive the King, that we may re -

Soprano (S) vocal line:

-ceive the King of all, the King of all who

Alto (A) vocal line:

-ceive the King of all, the King of all

Tenor (T) vocal line:

-ceive the King of all, the King of all

Bass (B) vocal line:

-ceive the King of all, the King of all

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S *mp cresc.* *mf cresc.*

comes in - vis - i - bly, comes in - vis - i -

A *mp cresc.* *mf cresc.*

comes in - vis - i - bly, in - vis - i -

T *mp cresc.* *mf cresc.*

comes in - vis - i - bly, in - vis - i -

B *mp cresc.* *mf cresc.*

who____ comes in - vis - i - bly, in - vis - i -

comes in - vis - i - bly,

in - vis - i -

comes in - vis - i - bly,

in - vis - i -

comes in - vis - i - bly,

in - vis - i -

who____ comes in - vis - i - bly, in - vis - i -

66

S -bly up - borne by the an - gel - ic____ hosts.

A -bly up - borne by the an - gel - ic____ hosts.

T *8* -bly up - borne by the an - gel - ic____ hosts.

B -bly up - borne by the an - gel - ic____ hosts.

-bly up - borne by the an - gel - ic____ hosts.

-bly up - borne by the an - gel - ic____ hosts.

-bly up - borne by the an - gel - ic____ hosts.

-bly up - borne by the an - gel - ic____ hosts.

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Soprano (S): Al - le - lu - i - a.
Alto (A): Al - le - lu - i - a. Al - le - lu - i - a. Al - - - - le -
Tenor (T): Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i - a.
Bass (B): Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i - a.

75

Soprano (S): Al - le - lu - i - a. Al - le - lu - - - - i - a.
Alto (A): - lu - i - a. Al - le - lu - i - a. Al - le - lu - i - a.
Tenor (T): Al - le - lu - i - a. Al - le - lu - - - - i - a.
Bass (B): Al - le - lu - i - a. Al - le - lu - - - - i - a.